

# Nelson-Atkins Museum of Art

case study  
By Cameron McRae

Location: Kansas City, MO



**Architect:** Steven Holl

**Owner:** Nelson-Atkins Museum of Art

**Year of completion:** 2007

**Climate:** Humid Continental Climate

**Material of interest:** Okalux Capillary Glass

**Application:** Exterior / Interior

**Properties of material:** Made from a series of tubes sandwiched into a sheet of glass. Transmits and difuses light in a uniform manner and reduces glare and heat loss due to the insulating cavity within each tube.

## Sources:

<http://www.stevenholl.com/>, <http://www.archdaily.com/4369/the-nelson-atkins-museum-of-art-steven-holl-architects/>, [http://www.nytimes.com/2007/06/06/arts/design/06nels.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2007/06/06/arts/design/06nels.html?pagewanted=all&_r=0), Howes, Philip. Material Matters: New Materials in Design. Blackdog Publishing. Print. 85.

